

FICTION

Adventure and Mystery

Faraway Things

by Dave Eggers, illustrated by Kelly Murphy
(Little, Brown BFYR/Hachette Book Group, \$18.99)
978-0-316-49219-5

Young Lucian's discovery of a cutlass washed up on the seashore heralds a mysterious encounter and a moment of personal growth. Soft, mixed-media illustrations. (6-9)

Follow That Frog!

by Philip C. Stead, illustrated by Matthew Cordell
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4426-7

While recalling her many worldwide adventures, Aunt J urges young Sadie to ignore whoever is at the door. A fast-paced romp with punchy language and comical illustrations. (5-7)

Hope at Sea:**An Adventure Story**

written and illustrated by Daniel Miyares
(Anne Schwartz Books/Random House Children's Books/PRH, \$17.99) 978-1-984892-83-6
Love shines through when Hope stows away to join her sailor father. Detailed pen and ink art takes readers out to sea. (6-8)

Animals

The Capybaras

written and illustrated by Alfredo Soderguit,
translated from the Spanish by Elisa Amado
(Adana Libros Books/Greystone Kids/Greystone, \$18.95)
978-1-77164-782-3

When hens declare strict rules separating a group of unfamiliar arrivals, a chick and a young capybara forge a forbidden friendship. Artwork employing a limited palette. (5-8)

Arts

A Midsummer Night's Dream

by William Shakespeare, retold by Georghia Ellinas,
illustrated by Jane Ray
(Candlewick Press, \$17.99) 978-1-5362-1773-5
Shakespeare's classic comedy of love, mistaken identity, and enchantment is retold in picture book format. Vibrant watercolor illustrations. (6-9)

Beginning Readers

**Baloney and Friends:****Going Up! (Baloney and Friends series)**

written and illustrated by Greg Pizzoli
(Little, Brown BFYR/Hachette Book Group, \$12.99)
978-0-7595-5480-1

Baloney, Bizz, Krabbit, and Peanut go on a camping trip, write their theme song, and more. Tips on drawing expressive cartoons. (5-7)

 **Battle of the Blanket Forts (Fort Builders Inc. series)**

by Dee Romito, illustrated by Marta Kissi
(Aladdin Quix/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-5244-2
Things take on a competitive bent when Kiara's and Caleb's cabins both aim to win the CREATE award at summer camp. Will their friendship survive? Black-and-white illustrations. (5-8)

**Geraldine Pu and Her Lunch Box, Too! (Ready-to-Read Graphics series)**

written and illustrated by Maggie P. Chang
(Simon Spotlight/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-8469-6
Comic-style illustrations exalt the power of friendship as Taiwanese American Geraldine and Jamaican American newcomer Deven overcome ostracism because of their ethnic lunches. (6-8)

 **Ivy Lost and Found (Book Buddies series)**

by Cynthia Lord, illustrated by Stephanie Graegin
(Candlewick Press, \$12.99) 978-1-5362-1354-6
Librarian Anne's childhood doll Ivy had been long forgotten, but she becomes one of the library's Book Buddies and embarks on an adventure with a new girl. Black-and-white retro illustrations. (7-9)



D Pablo's Pet (Dive into Reading! series)

by Sheri Tan, illustrated by Shirley Ng-Benitez
(Lee & Low Books, \$15.95) 978-1-6437-9206-4
Pablo's diverse group of friends comfort him after his pet fish dies by reminding him of the good times he had with it. Watercolor, gouache, and pencil illustrations. Activity page. (5-7)

D The Protest (Dive into Reading! series)

by Samantha Thornhill, illustrated by Shirley Ng-Benitez
(Lee & Low Books, \$15.95) 978-1-64379-208-8
Lily and her friends from diverse backgrounds work to save a community garden. Bright, mixed-media illustrations. Activity page. (5-7)

See the Dog:

Three Stories about a Cat

by David LaRochelle, illustrated by Mike Wohnoutka
(Candlewick Press, \$8.99) 978-1-5362-1629-5
This laugh-out-loud beginning reader depicts a cat subbing in for a dog. Gouache illustrations. (4-7)

Sydney & Taylor Explore the Whole Wide World (Sydney & Taylor series)

by Jacqueline Davies, illustrated by Deborah Hocking
(Houghton Mifflin Harcourt, \$14.99) 978-0-358-10631-9
Two friends, a hedgehog and a skunk, leave their "perfectly perfect" burrow for a grand adventure. Colorful gouache and pencil illustrations. (5-8)

D Tag Team (El Toro & Friends series)

written and illustrated by Raúl the Third, colors by Elaine Bay
(Versify/Houghton Mifflin Harcourt, \$9.99) 978-0-358-38039-9
Quirky characters and dynamic comic-style illustrations evoke the world of lucha libre wrestling, while subtly promoting self-confidence and teamwork. Embedded Spanish phrases. (4-7)

D Ty's Travels:

Beach Day! (My First I Can Read! series)

by Kelly Starling Lyons, illustrated by Nina Mata
(Harper/HarperCollins, \$16.99) 978-0-06-295113-7
Using their imaginations, two children of color turn an ordinary morning in the sandbox into a beach day. Colorful art with imaginary scenes in childlike crayon. (4-7)

Concept Books

How Beautiful

by Antonella Capetti, illustrated by Melissa Castrillón, translated from the Italian by Lisa Topi
(Greystone Kids/Greystone, \$17.95) 978-1-77164-853-0
A caterpillar, puzzled at being called beautiful, sets out to discover what that means. Finely detailed pencil and digital illustrations. (5-8)

D * I Is for Immigrants

written and illustrated by Selina Alko
(Christy Ottaviano Books/Henry Holt BFYR/Macmillan Children's Publishing Group, \$18.99) 978-1-250-23786-6
From ambition and African dance to zest and ziti, the myriad contributions and cultures of immigrants to the United States are celebrated. Colorful, richly detailed illustrations. (5-8)

D Jacob's School Play: Starring He, She, and They

by Ian Hoffman and Sarah Hoffman, illustrated by Chris Case
(Magination Press/American Psychological Association, \$16.99) 978-1-4338-3677-0
In an early grade classroom, the students learn a new identity pronoun as they put on a show. Colorful illustrations. (6-8)

D * Someone Builds the Dream

by Lisa Wheeler, illustrated by Loren Long
(Dial BFYR/Penguin Young Readers Group/PRH, \$19.99) 978-1-984814-33-3
Detailed, realistic acrylic illustrations and rhyming text show the crucial role skilled workers play in executing the ideas of scientists, engineers, authors, illustrators, and other initial creators. (5-8)

Uma Wimple Charts Her House

by Reif Larsen, illustrated by Ben Gibson
(Anne Schwartz Books/Random House Children's Books/PRH, \$17.99) 978-0-593-18118-8
A young girl loves to make charts, but she worries when she gets a school assignment to chart her own home. Mixed-media and digital illustrations. (6-8)



D * What I Am

written and illustrated by Divya Srinivasan (Viking Children's Books/Penguin Young Readers Group/PRH, \$17.99) 978-0-593-20401-6
Surrounded by a loving Indian American family, a young girl describes the complex, sometimes conflicting qualities that make her unique. Mixed-media illustrations. (4-7)

What If, Pig?

written and illustrated by Linzie Hunter (Harper/HarperCollins, \$17.99) 978-0-06-298609-2
When Pig shares his worries about the success of his upcoming party, he encounters unexpected responses from the invitees. Colorful digital illustrations. (5-8)

Contemporary Issues

Alien Nation

written and illustrated by Sandro Bassi (Levine Querido, \$18.99) 978-1-64614-038-1
Can anything disturb humans with oversized headgear, deeply absorbed on their mobile phones? A wordless allegory. Dramatically detailed black-and-white crosshatched illustrations. (6-9)

D B  * Being You:

A First Conversation about Gender (First Conversations series)

by Megan Madison and Jessica Ralli, illustrated by Anne/Andy Passchier (Rise X Penguin Workshop/Penguin Random House, \$8.99) 978-0-593-38264-6
Simple and engaging text encourages children to learn that being yourself is beautiful. Colorful digital artwork. (4-7)

D  * Eyes That Kiss in the Corners

by Joanna Ho, illustrated by Dung Ho (Harper/HarperCollins, \$17.99) 978-0-06-291562-7
An Asian American girl celebrates the shape of her eyes that connect her to her family, her heritage, and her culture. Boldly colored Asian-themed digital illustrations. (5-8)

**D Facing Fear:
An Immigration Story**

by Karen Lynn Williams, illustrated by Sara Palacios (Eerdmans BFYR/Wm. B. Eerdmans, \$18.99) 978-0-8028-5490-2
Because it poses dangers to his undocumented family, Enrique struggles with his desire to play in his soccer tournament. Colorful, bright illustrations convey a range of emotions. (7-10)

D * From the Tops of the Trees

by Kao Kalia Yang, illustrated by Rachel Wada (Carolrhoda Books/Lerner, \$17.99) 978-1-5415-8130-2
The father of a Hmong child climbs a tall tree to show her how big the world really is beyond the gates of the refugee camp. Gentle illustrations in a natural color palette. (6-9)

D Jayden's Impossible Garden

by Mélina Mangal, illustrated by Ken Daley (Free Spirit, \$16.99) 978-1-63198-590-4
When some people in Jayden's African-American neighborhood doubt that nature exists in the city, he and his wheelchair-bound older friend prove otherwise. Bright illustrations. Back matter includes activities. (5-8)

D B  * Our Skin:

A First Conversation about Race (First Conversations series)

by Megan Madison and Jessica Ralli, illustrated by Isabel Roxas (Rise X Penguin Workshop/Penguin Random House, \$8.99) 978-0-593-38263-9
A child-friendly guide about how skin color plays an important role in who we are. Watercolor and graphite digital artwork. (4-7)

D * Outside, Inside

written and illustrated by LeUyen Pham (Roaring Brook Press/Holtzbrinck, \$18.99) 978-1-250-79835-0
Poignant digital illustrations and soothing rhythmic language reflect on acts of humanity during pandemic times. (4-7)



D * Something Good

by Marcy Campbell, illustrated by Corinna Luyken
(Little, Brown BFYR/Hachette Book Group, \$18.99)
978-0-7595-5742-0

Students heal from a hate incident through art and poetry, experiencing the power of good and of love. Based on actual events. Gentle gouache and pencil artwork. (6-8)

D * The Sour Cherry Tree

by Naseem Hrab, illustrated by Nahid Kazemi
(Owlkids Books, \$18.95) 978-1-77147-414-6

A young girl wanders through her grandfather's house after his death, thinking about all the things that made their relationship special to her. Soft pastel illustrations. (5-8)

D Watch Me:

A Story of Immigration and Inspiration

by Doyin Richards, illustrated by Joe Cepeda
(Feiwel & Friends/Macmillan, \$18.99)
978-1-250-82023-5

A boy from Sierra Leone, determined to come to the United States to have a better life, becomes a doctor. Richly colored illustrations using oils over acrylic. (5-8)

What the Kite Saw

by Anne Laurel Carter, illustrated by Akin Duzakin
(Groundwood Books/House of Anansi Press, \$18.95)
978-1-77306-243-3

In a town occupied by soldiers and under curfew, flying kites with his friends helps a boy cope when his father and brother are taken away. Evocative somber illustrations. (6-9)

D * Wishes

by Mượn Thị Văn, illustrated by Victo Ngai
(Orchard Books/Scholastic, \$18.99)
978-1-338-30589-0

During the night, a Vietnamese family flees their home, beginning a terrifying and perilous journey toward a new life across the sea. Emotive illustrations. Author's note. (5-7)

Ecology

D  * The First Blade of Sweetgrass: A Native American Story

by Suzanne Greenlaw and Gabriel Fry, illustrated by Nancy Baker

(Tilbury House, \$18.95) 978-0-88448-760-9

A grandmother and her grandchild harvest sweetgrass for basket making, honoring Native American traditional practices. Soft oils and pastels. (5-8)



The Fox and the Forest Fire

written and illustrated by Danny Popovici
(Chronicle Books, \$17.99) 978-1-79720-282-2

Gouache, watercolor, and pencil illustrations evocatively chronicle a young boy's growing appreciation of the forest and even the rebirthing after a wildfire. Helpful back matter. (4-7)

D If I Were a Tree

by Andrea Zimmerman, illustrated by Jing Jing Tsong
(Lee & Low Books, \$19.95) 978-1-62014-801-3

A multiracial family sets out on a camping trip to explore a forest, and the children imagine what a tree feels, tastes, smells, hears, and sees. Printmaking and digital collage art. Back matter. (4-7)

D The Wall and the Wild

by Christina Dendy, illustrated by Katie Rewse
(Lantana, \$17.99) 978-1-913747-43-5

Ana, a dark-skinned girl, wants to create a neat and orderly garden, but nature doesn't cooperate. Colorful illustrations against a dark background. (4-7)

Wild Is the Wind

written and illustrated by Grahame Baker-Smith
(Templar Books/Candlewick Press, \$18.99)

978-1-5362-1792-6

A swift, in its global migration, bears witness to the extraordinary power of the wind, from carved desert landscape to swirling waves. Lyrical text paired with radiant dramatic illustrations. (6-8)

D Zonia's Rain Forest

written and illustrated by Juana Martinez-Neal
(Candlewick Press, \$17.99) 978-1-5362-0845-0

An Asháninka girl in the Peruvian Amazon is called to action when her beloved jungle comes under attack by developers. Illustrations on bark paper with delicate details. Back matter. (5-7)

Family/School/Community

All Eyes on Ozzy!

written and illustrated by K-Fai Steele
(Balzer + Bray/HarperCollins, \$17.99)
978-0-06-274858-4

An attention-grabbing girl learns musical chaos results unless everyone plays as a team. Dense comical watercolor artwork elevates this important message. (5-7)

Amira's Picture Day

by Reem Faruqi, illustrated by Fahmida Azim
(Holiday House, \$17.99) 978-0-8234-4019-1
Amira loves celebrating Eid at the end of Ramadan; but it's also picture day at school, and she longs to be there too. Lively, digital illustrations of diverse worshippers at her mosque. Back matter. (5-7)

Beautifully Me

by Nabela Noor, illustrated by Nabi H. Ali
(Simon & Schuster BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-8587-7
A Bangladeshi American girl's confusion about body image is sensitively handled, with a joyous conclusion. Cultural elements are seamlessly integrated. Digital art. (4-7)

The Big Bad Wolf in My House

by Valérie Fontaine illustrated by Nathalie Dion,
translated from the French by Shelley Tanaka
(Groundwood Books/House of Anansi Press, \$18.95)
978-1-77306-501-4
This intense tragic tale of domestic abuse ends on a note of hope. Gouache and digital art. (4-7)

The Big Bath House

by Kyo Maclear, illustrated by Gracey Zhang
(Random House Studio/Random House Children's Books/PRH, \$17.99) 978-0-593-18195-9
A girl visits her grandmother in Japan, where women of various ages and body types joyfully gather at a communal bath. Cheery mixed-media illustrations. Japanese glossary. (4-7)

* **Bird Boy**

by Matthew Burgess, illustrated by Shahrzad Maydani
(Alfred A. Knopf BFYR/Random House Children's Books/PRH, \$17.99) 978-1-984893-77-2
Nico, a young African American boy, is the new kid at school. His classmates come to appreciate his imagination, kindness, and love of nature. Mixed-media color illustrations gently blend reality and fantasy. (5-7)

Birds on Wishbone Street

written and illustrated by Suzanne Del Rizzo
(Pajama Press, \$18.95) 978-1-77278-219-6
When Maureen welcomes a Syrian refugee boy to her diverse community, their friendship blossoms as they discover their mutual love of birds. Mixed-media illustrations create a three-dimensional effect. Back matter. (5-8)

* **Bright Star**

written and illustrated by Yuyi Morales
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4328-4
A doe teaches her fawn about the wonders and dangers of the world, all the while reminding her that she is loved. Mixed-media illustrations including artisanal work. Also available in Spanish. (4-7)

Calvin

by JR Ford and Vanessa Ford, illustrated by Kayla Harren
(G. P. Putnam's Sons BFYR/Penguin Young Readers Group/PRH, \$16.99) 978-0-593-10867-3
Despite his initial apprehension, a Black transgender boy reintroduces himself with his new name to his supportive family, grandparents, and school community. Warm, evocative illustrations. (4-7)

* **Change Sings: A Children's Anthem**

by Amanda Gorman, illustrated by Loren Long
(Viking Children's Books/Penguin Young Readers Group/PRH, \$18.99) 978-0-593-20322-4
Lyrical language and detailed, colorful illustrations of diverse children encourage young readers to embrace change in themselves and their community. (5-8)

Coffee, Rabbit, Snowdrop, Lost

by Betina Birkjær, illustrated by Anna Margrethe Kjærgaard, translated from the Danish by Sinéad Quirke Køngerskov
(Enchanted Lion Books, \$17.95) 978-1-59270-373-9
First to notice his beloved grandfather's dementia, Stump attempts to maintain their connection. After a crisis, he and his grandmother become loving caretakers. Gentle illustrations in a varying palette. Afterword. (5-8)



D Coquí in the City

written and illustrated by Nomar Perez
(Dial BFYR/Penguin Young Readers Group/PRH,
\$17.99) 978-0-593-10903-8

A boy moves with his family from Puerto Rico to the mainland United States, and although it is at first difficult, he finds many similarities to home. Exuberant, detailed illustrations. Also available in Spanish. (5-7)

D The Cot in the Living Room

by Hilda Eunice Burgos, illustrated by
Gaby D'Alessandro
(Kokila/Penguin Young Readers Group/PRH, \$17.99)
978-0-593-11047-8

Initially jealous of the children her parents babysit for overnight in their apartment in Washington Heights, New York City, a Dominican American girl develops empathy for them. Colorful, digital illustrations. (4-7)

D Dancing with Daddy

by Anitra Rowe Schulte, illustrated by Ziyue Chen
(Two Lions, \$17.99) 978-1-5420-0719-1

A father and his wheelchair-bound daughter joyfully enjoy a school dance. Digital artwork realistically portrays a loving family meeting challenges. (5-7)

D Dreams for a Daughter

by Carole Boston Weatherford, illustrated by
Brian Pinkney
(Atheneum BFYR/Simon & Schuster Children's
Publishing/S & S, \$17.99)
978-1-5344-5198-8

A Black mother voices her love, hopes, and dreams for her daughter. Watercolor, gouache, and India ink illustrations with a great sense of movement and color. (7-10)

D * The Electric Slide and Kai

by Kelly J. Baptist, illustrated by Darnell Johnson
(Lee & Low Books, \$19.95) 978-1-64379-052-7
Multigenerational African American families, including supportive male role models, experience joy and dance moves together. Lively digital illustrations. (5-8)

D Fatima's Great Outdoors

by Ambreen Tariq, illustrated by Stevie Lewis
(Kokila/Penguin Young Readers Group/PRH, \$17.99)
978-1-984816-95-5
After emigrating from India, Fatima has a hard time at school but learns more about herself when she goes on her first family camping trip. Amusing illustrations. (6-8)

D Goodnight Ganesha

by Nadia Salomon, illustrated by Poonam Mistry
(Philomel/Penguin Young Readers Group/PRH, \$17.99)
978-0-593-20361-3

Two young South Asian children say goodnight to all the objects in their grandparents' house. Sumptuous ink and digital stylized illustrations. (5-7)

The Goody

written and illustrated by Lauren Child
(Orchard Books/Scholastic, \$17.99)
978-1-338-78954-6

A complex problem—the peril of parental expectations becoming self-fulfilling prophecies—is presented in a truthful, humorous, and relatable way. Expressive collage art. Great discussion prompts. (6-8)

D Hair Twins

by Raakhee Mirchandani, illustrated by Holly Hatam
(Little, Brown BFYR/Hachette Book Group, \$17.99)
978-0-316-49530-1

A young Sikh girl and her father bond over their long dark hair during morning routines. Vibrant digitally collaged illustrations. (5-7)

D Harry versus the First 100 Days of School

by Emily Jenkins, illustrated by Pete Oswald
(Anne Schwartz Books/Random House Children's
Books/PRH, \$17.99) 978-0-525-64471-2
Harry is anxious about starting first grade. Will teachers yell? Will learning to read be hard? Colorful illustrations accompany this warm, humorous story. Chapter book. (6-7)

D I Can Help

by Reem Faruqi, illustrated by Mikela Prevost
(Eerdmans BFYR/Wm. B. Eerdmans, \$17.99)
978-0-8028-5504-6

Zahra always volunteers to help Kyle whenever asked. Yet when classmates make fun of her for doing that, she retreats. Mixed-media illustrations. (4-7)

D I Dream of Popo

by Livia Blackburne, illustrated by Julia Kuo
(Roaring Brook Press/Holtzbrinck, \$18.99)
978-1-250-24931-9
After a girl and her parents move from Taiwan to San Diego, her visits to her beloved grandmother are limited, but their bond is unbreakable. Bold illustrations. Notes, glossary. (5-8)



D I Want to Ride the Tap Tap

by Danielle Joseph, illustrated by Olivier Ganthier
(Farrar Straus Giroux BFYR/Macmillan, \$18.99)
978-0-374-31214-5

Claude longs to ride the tap tap bus, but he can't during the week; on Sunday his parents surprise him with a special treat. Luminous, lively art. Haitian Creole glossary. (4-7)

D Josie Dances

by Denise Lajimodiere, illustrated by Angela Erdrich
(Minnesota Historical Society Press, \$17.95)
978-1-68134-207-8

To dance in the next powwow, Josie asks the women in her Ojibwe family—her mom, her aunty, and Grandma Greatwalker—to help create her regalia. Colorful watercolor illustrations. Glossary, map. (6-9)

*** Keeping the City Going**

written and illustrated by Brian Floca
(Caitlyn Dlouhy Books/Atheneum BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99)
978-1-5344-9377-3

A tribute to the essential workers—from health care providers to first responders—on whom everyone depended during the COVID pandemic. Exquisitely rendered watercolor art. (5-8)

D Kiyoshi's Walk

by Mark Karlins, illustrated by Nicole Wong
(Lee & Low Books, \$18.95) 978-1-62014-958-4
Kiyoshi asks his poet grandfather where poetry comes from. Grandfather demonstrates by spontaneously writing haiku about things they see, hear, and imagine. Painterly digital illustrations. Afterword. (7-9)

D Let Me Fix You a Plate:

A Tale of Two Kitchens

written and illustrated by Elizabeth Lilly
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4325-3

A family visits loving grandparents Mamaw and Papaw in West Virginia and Abuela and Abuelo in Florida, enjoying the different cultures of the two households. Warm, colorful art. (4-7)

The Little Library (Mr. Tiffin's Classroom series)

by Margaret McNamara, illustrated by G. Brian Karas
(Schwartz & Wade Books/Random House Children's Books/PRH, \$17.99) 978-0-525-57833-8

Jake, a reluctant reader, gets hooked on a book about woodworking selected with his librarian and uses it to create a special project. Animated mixed-media illustrations. (6-8)

The Longest Storm

written and illustrated by Dan Yaccarino
(Maria Russo Books/mineditionUS/Astra Publishing, \$18.99) 978-1-6626-5047-5

A megastorm forces a single-parent family into an extended lockdown, fraying nerves and testing everyone's ability to restore family harmony. Bold, dynamic illustrations. (5-7)

D * Maybe Maybe Marisol Rainey (Maybe Marisol series)

written and illustrated by Erin Entrada Kelly
(Greenwillow Books/HarperCollins, \$16.99)
978-0-06-297042-8

A girl with an irresistible personality and a huge imagination spends one hot Louisiana summer playing with her best friend and tackling her anxieties. Expressive line drawings. (7-9)

D * Milo Imagines the World

by Matt de la Peña, illustrated by Christian Robinson
(G. P. Putnam's Sons BFYR/Penguin Young Readers Group/PRH, \$18.99) 978-0-399-54908-3

While riding the subway to visit his incarcerated mother, Milo observes other passengers and speculates about their lives. Colorful collages and Milo's own crayoned art. (6-9)

D My First Day

written and illustrated by Phùng Nguyễn Quang and Huỳnh Kim Liên
(Make Me a World/Random House Children's Books/PRH, \$17.99) 978-0-593-30626-0

A Vietnamese boy sets forth in a small wooden boat through the Mekong Delta on his way to school. Lush digital art. Map and author's note. (5-8)

D My Two Border Towns

by David Bowles, illustrated by Erika Meza
(Kokila/Penguin Young Readers Group/PRH, \$23.99)
978-0-593-11104-8

Rhyming couplets and striking painterly illustrations tell a tale of family love, loss, and continuity. (5-8)



On the Other Side of the Forest

by Nadine Robert, illustrated by Gérard DuBois,
translated from the French by Paula Ayer
(Greystone Kids/Greystone, \$24.95)

978-1-77164-796-0

What happens when the stone tower built laboriously
by a rabbit and his son to see the world beyond is
destroyed? Finely inked and colored art. (4-7)

On the Trapline

by David A. Robertson, illustrated by Julie Flett
(Tundra Books/Penguin Random House Canada Young
Readers/PRH Canada, \$18.99) 978-0-7352-6668-1
A Cree man takes his grandson to visit his childhood
home, showing him how the community once lived
on the land together. Spare language and simple
illustrations in a muted palette. Glossary. (6-9)

Our Table

written and illustrated by Peter H. Reynolds
(Orchard Books/Scholastic, \$17.99)
978-1-338-57232-2

Violet's family is just too busy for meals together at the
table. When it shrinks, then actually disappears, she
knows what she must do. Monochrome and full-color
illustrations. (5-8)

Over the Shop

by JonArno Lawson, illustrated by Qin Leng
(Candlewick Press, \$16.99) 978-1-5362-0147-5
A grandparent and granddaughter finally find tenants
for the shabby apartment above their store, gaining
neighbors who brighten their lives. Wordless. Gentle
ink and watercolor illustrations. (6-8)

*** Paletero Man**

by Lucky Diaz, illustrated by Micah Player
(Harper/HarperCollins, \$17.99) 978-0-06-301444-2
A boy's search through his community to find the
beloved ice pop man yields some surprises and a lot of
kindness. Vibrant digital illustrations. (4-7)

Ride the Wind

by Nicola Davies, illustrated by Salvatore Rubbino
(Candlewick Press, \$17.99) 978-1-5362-1284-6
After losing his mother, Javier hides an albatross
injured by his father's boat, hoping to nurse the bird
back to health. Mixed-media illustrations. (6-8)

Skywatcher

written and illustrated by Jamie Hogan
(Tilbury House, \$18.95) 978-0-88448-897-2
A city-dwelling boy really wants to see the stars he
reads about in comic books. On a camping trip with his
mother, he does! Descriptive pastel illustrations. Back
matter. (5-8)

Sona Sharma: Very Best Big Sister?

by Chitra Soundar, illustrated by Jen Khatun
(Candlewick Press, \$14.99) 978-1-5362-1482-6
Sona's not sure that she can be a good big sister, but her
extended family in Chennai, India, helps her. Humorous
black-and-white mixed-media illustrations. Glossary.
(5-8)

A Song of Frutas

by Margarita Engle, illustrated by Sara Palacios
(Atheneum BFYR/Simon & Schuster Children's
Publishing/S & S, \$17.99) 978-1-5344-4489-8
A Cuban American girl helps her grandfather sell
fruit in the streets of Havana and wishes that travel
restrictions between countries will end. Culturally
authentic illustrations. Also available in Spanish. (5-7)

*** Soul Food Sunday**

by Winsome Bingham, illustrated by
Charles G. Esperanza
(Abrams BFYR/Abrams, \$17.99) 978-1-4197-4771-7
A large Black family gathers for an abundance of
mouthwatering traditional dishes. With Granny's warm
approval, her youngest grandson helps prepare them.
Rhythmic repetitive text. Bold color illustrations. (4-7)

Stacey's Extraordinary Words

by Stacey Abrams, illustrated by Kitt Thomas
(Balzer + Bray/HarperCollins, \$19.99)
978-0-06-320947-3
A leading Black voting rights activist tells the story
of how learning new words became her power. Bold,
vibrant digital illustrations. (6-8)

Sunrise Summer

by Matthew Swanson, illustrated by Robbi Behr
(Imprint/Macmillan, \$18.99) 978-1-250-08058-5
A young girl travels 4,000 miles to Alaska with her
family to spend the summer crewing on a fishing boat.
Vibrant, detailed, mixed-media illustrations. Back
matter. (6-9)



Sweet Pea Summer

written and illustrated by Hazel Mitchell
(Candlewick Press, \$17.99) 978-1-5362-1034-7
Staying with her grandparents for the summer while her mother is hospitalized, a young girl plants sweet peas in the garden with hope and caring. Warm, graphite illustrations. (5-7)

D THAO

written and illustrated by Thao Lam
(Owlkids Books, \$17.95) 978-1-77147-432-0
Arriving in Canada from Vietnam as a young child, Thao must start school with a simple name that no one can pronounce. Collage illustrations. (5-8)

D * Too Small Tola

by Atinuke, illustrated by Onyinye Iwu
(Candlewick Press, \$15.99) 978-1-5362-1127-6
Endearing Tola helps her family, copes with bullies, and supports a neighbor. Black-and-white spot art captures the vibrant and diverse city of Lagos, Nigeria. (7-9)

D Wanda

by Sihle Nontshokweni and Mathabo Tlali,
illustrated by Chantelle Thorne and Burgen Thorne
(Crocodile Books/Interlink, \$17.95)
978-1-62371-864-0
Buoyed by her mother's affirmations, grandmother's stories, and photos of prominent Black women's hair styles, South African Wanda comes to appreciate her Afro hair. Emotive colorful illustrations. (5-8)

D The Water Lady:

How Darlene Arviso Helps a Thirsty Navajo Nation
by Alice B. McGinty, illustrated by Shonto Begay
(Schwartz & Wade/Random House Children's Books/
PRH, \$17.99) 978-0-525-64500-9
A Navajo woman travels throughout her New Mexico reservation delivering water to community members. Cody, a young boy, waits eagerly for her. Watercolor illustrations. Author's note. (6-8)

D Watercress

by Andrea Wang, illustrated by Jason Chin
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4624-7
A Chinese American girl, angry and embarrassed when her immigrant parents gather watercress from a roadside ditch, learns why it is important to them. Rich watercolor-washed illustrations. (5-8)

D * The Welcome Chair

by Rosemary Wells, illustrated by Jerry Pinkney
(Paula Wiseman Books/Simon & Schuster Children's
Publishing/S & S, \$17.99) 978-1-5344-2977-2
A chair is handed down through many generations, but always welcomes immigrants. Based on family memories, colored by the author's imagination. Evocative, realistic watercolors. (7-10)

D What Will You Be?

by Yamile Saied Méndez, illustrated by Kate Alizadeh
(Harper/HarperCollins, \$17.99) 978-0-06-283995-4
Asked what she wants to be when she grows up, a young girl imagines different possibilities with her abuela's help. Colorful digital illustrations. Also available in Spanish. (5-8)

When Grandfather Flew

by Patricia MacLachlan, illustrated by Chris Sheban
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4489-2
Impressionistic watercolor and pastel illustrations capture the legacy of a grandfather's shared love of birdwatching, inspiring a grieving youngest child to envision an avian afterlife. (6-9)

D When Langston Dances

by Kaija Langley, illustrated by Keith Mallett
(Deane Millner Books/Simon & Schuster Children's
Publishing/S & S, \$17.99) 978-1-5344-8519-8
Inspired by an Alvin Ailey dance performance, Langston, a young Black boy supported by a loving mother, enrolls in a ballet class. Realistic digital illustrations. (5-8)

D When Lola Visits

by Michelle Sterling, illustrated by Aaron Asis
(Katherine Tegen Books/HarperCollins, \$17.99)
978-0-06-297285-9
The delicious smells of summer are used to describe the varied delights of an extended visit from Lola (Filipino for grandma). Carefree gouache and digital illustrations. (5-7)

D * When My Cousins Come to Town

by Angela Shanté, illustrated by Keisha Morris
(West Margin Press, \$17.99) 978-1-5132-6722-7
Collage-style art shows the strong connections in a Black extended family. A celebration of family bonds and the fun of earning a nickname. (5-8)



D * Your Mama

by NoNieqa Ramos, illustrated by Jacqueline Alcántara (Versify/Houghton Mifflin Harcourt, \$17.99) 978-1-328-63188-6

A loving daughter parades lively banners proclaiming the strength and beauty of her Latina mom. Rhythmic text and exuberant mixed-media illustrations. (4-7)

Fantasy

*** It Fell from the Sky**

written and illustrated by Terry Fan and Eric Fan (Simon & Schuster BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-5762-1

A colorful wonder falls from the sky into a garden. A greedy spider takes the opportunity to charge a fee to see it. Delicate, dreamlike illustrations. (5-8)

**Little Witch Hazel:
A Year in the Forest**

written and illustrated by Phoebe Wahl (Tundra Books/Penguin Random House Canada Young Readers, \$19.99) 978-0-7352-6489-2

A tiny witch learns life's lessons, involving adventure, friendship, nature, and community, in each of the four seasons. Colorful vintage-style woodland imagery. (4-7)

Sato the Rabbit

written and illustrated by Yuki Ainoya, translated from the Japanese by Michael Blaskowsky (Enchanted Lion Books, \$17.95) 978-1-59270-318-0
From floating on the sea in a watermelon to collecting stars during a meteor shower, Sato has many fabulous adventures. Colorful, luminous illustrations. (5-7)

 **Teaflet and Roog Make a Mess**

by Jeanne Birdsall, illustrated by Jane Dyer (Alfred A. Knopf BFYR/Random House Children's Books/PRH, \$16.99) 978-0-593-17911-6
Siblings prepare for a party, but their house must be inspected for cleanliness, and it's full of animals! Charming constructed scenes using figures made of wool and wire. (5-8)



There's a Ghost in this House

written and illustrated by Oliver Jeffers (Philomel/Penguin Young Readers Group/PRH, \$27.99) 978-0-5934-6618-6

An unnamed little girl invites readers to join a comedic hide-and-seek search for ghosts in a supposedly haunted house. Loose line drawings and black-and-white photographs interspersed with translucent pages. (5-8)

Folklore and Fairy Tales



Kuan Yin:

The Princess Who Became the Goddess of Compassion

by Maya van der Meer, illustrated by Wen Hsu (Bala Kids/Shambhala, \$17.95) 978-1-61180-799-8

A modern retelling of the story of the enlightened Buddhist who is said to exemplify compassion and love. Elaborate illustrations evoke the Tang Dynasty. Author's note. (6-8)

The Little Wooden Robot and the Log Princess

written and illustrated by Tom Gauld (Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4698-8

After an accident separates them, devoted siblings overcome challenges to find each other. This original traditional-style folktale includes a helpful goblin and a witch. Digital art. (5-7)



Moon Pops

written and illustrated by Heena Baek, translated from the Korean by Jiuen Kiaer (Owlkids Books, \$18.95) 978-1-77147-429-0

In this Korean fairy tale, Granny shares the drops of the moon with neighbors and helps homeless bunnies in the sweltering heat. Dark illustrations infused with light. (5-7)

Historical Fiction

 * **A Boy Named Isamu:
A Story of Isamu Noguchi**

written and illustrated by James Yang
Viking Children's Books/Penguin Young Readers
Group/PRH, \$17.99) 978-0-593-20344-6
A quiet, artistic boy explores the materials in his
Japanese environment—wood, paper lanterns, leaves,
grass, and rocks—and his creative thoughts percolate.
Evocative digital illustrations. Author's note. (6-8)

 * **A Day for Rememberin':
Inspired by the True Events of the First Memorial Day**

by Leah Henderson, illustrated by Floyd Cooper
(Abrams BFYR/Abrams, \$18.99) 978-1-4197-3630-8
A young boy describes the Decoration Day tribute paid
to fallen Union soldiers by his community of formerly
enslaved people in Charleston, South Carolina.
Poignant painterly illustrations. (7-10)

 **Red and Green and Blue and White**

by Lee Wind, illustrated by Paul O. Zelinsky
(Levine Querido, \$17.99) 978-1-64614-087-9
A fictionalized account of a town bonding together
to stop bigotry, told with stunningly simple language.
Colorful layered images created with brushwork on a
Wacom tablet. (6-8)

Holidays and Religion

 **The Passover Guest**

by Susan Kusel, illustrated by Sean Rubin
(Neal Porter Books/Holiday House, \$18.99)
978-0-8234-4562-2
During the Depression, a poor Jewish girl meets a
magician who advises her to run home for a seder she's
convinced her family is too poor to have. Chagall-
inspired illustrations. (5-8)

 **Santa in the City**

by Tiffany D. Jackson, illustrated by Reggie Brown
(Dial BFYR/Penguin Young Readers Group/PRH,
\$17.99) 978-0-593-11025-6
Just before Christmas, African American Deja begins
worrying about how Santa can deliver presents to kids
living in apartments without chimneys. Luckily, her
mom has some answers. Vibrant digital illustrations.
(5-8)

 **Seven Special Somethings:**

A Nowruz Story

by Adib Khorram, illustrated by Zainab Faidhi
(Dial BFYR/Penguin Young Readers Group/PRH,
\$17.99) 978-0-593-10826-0
When Kian and his cat upset the Persian New Year
haft-sin table with its seven items, Kian has to find
substitutions for them. Brightly colored cartoon-like
illustrations. Author's note. (5-8)

Humor

 **Dumplings for Lili**

written and illustrated by Melissa Iwai
(Norton Young Readers/W. W. Norton, \$17.95)
978-1-324-00342-7
When all the grandmothers in Lili's building run out of
a different ingredient while making dumplings, Lili runs
around borrowing and delivering the one each needs.
Colorful, detailed illustrations. (5-8)

 **Gladys the Magic Chicken**

by Adam Rubin, illustrated by Adam Rex
(G. P. Putnam's Sons BFYR/Penguin Young Readers
Group/PRH, \$18.99) 978-0-593-32560-5
In ancient times, Gladys, a lucky and maybe magical
chicken, meets many comic characters in a series of
Disneyesque misadventures. Animated full-color
digitally painted illustrations. (5-7)

The Incredible Painting of Felix Clousseau

written and illustrated by Jon Agee
(Dial BFYR/Penguin Young Readers Group/PRH,
\$17.99) 978-0-5931-1265-6
Can a French artist reclaim his reputation after his
unusual paintings, causing chaos and destruction, are
confiscated and land him in jail? Bold somber colors
underscore the humor. Reprint. (4-7)

 **The King's Golden Beard**

written and illustrated by Klaas Verplancke
(Maria Russo Books/mineditionUS/Astra Publishing,
\$18.99) 978-1-6626-5039-0
A self-centered king is outwitted by his own laws
and ignorance. Colorful, humorous, cartoon-like
illustrations. (6-9)

 **The Ramble Shamble Children**

by Christina Soontornvat, illustrated by Lauren Castillo (Nancy Paulsen Books/Penguin Young Readers Group/PRH, \$17.99) 978-0-399-17632-6

Five diverse siblings living in a shabby house decide to fix it up, only to discover that a proper house isn't what works for them. Mixed-media illustrations. (5-8)

The Rock from the Sky

written and illustrated by Jon Klassen (Candlewick Press, \$18.99) 978-1-5362-1562-5
Five connected stories about a turtle, an armadillo, and a snake form a meditation on companionship, stubbornness, and intuition. Deadpan humor abounds. Muted mixed-media illustrations. (5-7)

 * **Room for Everyone**

by Naaz Khan, illustrated by Mercè López (Caitlyn Dlouhy Books/Atheneum BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-3139-3
As a daladala travels to the beach in Zanzibar, the driver encourages an alarmingly growing crowd of people to climb aboard. Irrepressible verse. Dynamic mixed-media art. (5-8)

Magical Realism

 **Bear Island**

written and illustrated by Matthew Cordell (Feiwel & Friends/Macmillan, \$18.99) 978-1-250-31716-2
After her dog dies, grieving Louise meets a sad bear. They help each other heal, but is the bear real? Ink and watercolor illustrations. (5-8)

The Midnight Fair

by Gideon Sterer, illustrated by Mariachiara Di Giorgio (Candlewick Press, \$16.99) 978-1-5362-1115-3
After seeing people enjoying a fair, a group of forest animals break in at night to have their own fun. Soft watercolor, gouache, and color pencil illustrations. (5-8)

When We Fly

written and illustrated by Jess McGeachin (Philomel/Penguin Young Readers Group/PRH, \$17.99) 978-0-593-20358-3
Lucy is determined to help a bird with a broken wing, but can everything be fixed? Subtle clues in the sun-drenched illustrations deepen themes of loss and healing. (6-9)

POETRY

The Barn

by Leah H. Rogers, illustrated by Barry Root (Candlewick Press, \$17.99) 978-1-5362-0906-8
Free verse poems describe a barn and the creatures living inside and around it. Inventive imagery. Luscious watercolor and gouache art. (4-7)

 **The Book of Not Entirely Useful Advice**

by A. F. Harrold, illustrated by Mini Grey (Bloomsbury Children's Books, \$19.99) 978-1-5476-0677-1
Imaginative mixed-media collages and cartoons illustrate quirky observations and warnings about everyday life, written largely in free verse. Witty and thought-provoking. (7-10)

 * **Dear Treefrog**

by Joyce Sidman, illustrated by Diana Sudyka (Houghton Mifflin Harcourt, \$17.99) 978-0-358-06476-3
A treefrog grows throughout the changing seasons while a lonely girl addresses it, her kindred spirit, in lyrical, metaphorical free verse. Lush, verdant illustrations. (6-9)

 * **I Sang You Down from the Stars**

by Tasha Spillett Sumner, illustrated by Michaela Goade (Little, Brown BFYR/Hachette Book Group, \$18.99) 978-0-316-49316-1
A mother welcomes her baby to the world with a bundle of sacred gifts, following Native American cultural traditions. Watercolor illustrations. Back matter. (5-8)

 * **I'll Meet You in Your Dreams**

by Jessica Young, illustrated by Rafael López (Little, Brown BFYR/Hachette Book Group, \$17.99) 978-0-316-45328-8
In rhyming couplets, parents assure a child that their love for him will transcend time, space, and even consciousness. Rich mixed-media depictions of fantastic scenes. (5-8)

 **Peace**

by Baptiste Paul and Miranda Paul, illustrated by Estelí Meza (NorthSouth Books, \$18.95) 978-0-7358-4449-0
Lyrical rhyming text introduces the concept of peace. Folk art-style illustrations in warm hues. Also available in Spanish (4-7)

**What the Road Said**

by Cleo Wade, illustrated by Lucie de Moyencourt
(Feiwel & Friends/Macmillan, \$18.99)
978-1-250-2649-2

A road is a supportive and wise guide, answering a child's many questions and concerns about life. Free verse. Ink and digitally colored illustrations. (6-9)

INFORMATIONAL BOOKS

Arts

How to Make a Book (About My Dog)

by Chris Barton, illustrated by Sarah Horne
(Millbrook Press/Lerner, \$19.99) 978-1-5415-8129-9
An author details the creation of a nonfiction picture book, from initial idea to manuscript to finished product. His dog makes humorous appearances. Cartoon illustrations. Back matter. (7-10)

*** Opposites Abstract**

written and illustrated by Mo Willems
(Hyperion Books for Children, \$14.99)
978-1-368-07097-3
Pairs of abstract colored ink and acrylic paintings require viewers to think about concepts such as light and dark, intentional and accidental, and inclusion and exclusion. (7-10)

Biography and Memoir

*** Areli Is a Dreamer: A True Story**

by Areli Morales, illustrated by Luisa Uribe
(Random House Studio/Random House Children's Books/PRH, \$17.99) 978-1-984893-99-4
A DACA recipient recounts her story of coming to New York City from a small Mexican town. Gentle digital illustrations in a subdued palette. Glossary, author's note. Also available in Spanish. (6-9)

Bartali's Bicycle:**The True Story of Gino Bartali, Italy's Secret Hero**

by Megan Hoyt, illustrated by Iacopo Bruno
(Quill Tree Books/HarperCollins, \$17.99)
978-0-06-290811-7
A renowned cyclist used his skills and fame to rescue hundreds of Jews during World War II. Bold, poster-like mixed-media color illustrations evoke the historical period. Time line, author's note, sources. (6-9)

*** The Boy Whose Head Was Filled with Stars:
A Story about Edwin Hubble**

by Isabelle Marinov, illustrated by Deborah Marcero
(Enchanted Lion Books, \$17.95) 978-1-59270-317-3
Despite his father's disapproval, Hubble became an astronomer seeking to understand the universe and discovered that the Andromeda nebula was a galaxy. Limited color palette with spots of light. Extensive back matter. (6-9)

D Classified:**The Secret Career of MARY GOLDA ROSS, Cherokee Aerospace Engineer**

by Traci Sorrell, illustrated by Natasha Donovan
(Millbrook Press/Lerner, \$19.99) 978-1-5415-7914-9
Drawing on her traditional values throughout her life, a Cherokee girl who loved numbers created a trail-blazing career. Mixed-media illustrations. (7-10)

A Dinosaur Named Ruth:**How Ruth Mason Discovered Fossils in Her Own Backyard**

by Julia Lyon, illustrated by Alexandra Bye
(Margaret K. McElderry Books/Simon & Schuster Children's Publishing/S & S, \$17.99)
978-1-5344-7464-2
Colorful digital illustrations capture a young girl's determination to establish that bones found on her family farm were a link to the creatures that once roamed there. (6-7)

Dr. Fauci:**How a Boy from Brooklyn Became America's Doctor**

by Kate Messner, illustrated by Alexandra Bye
(Simon & Schuster BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-66590-243-4
Always following his father's advice, Fauci carefully worked out how to achieve his research goals, including how to make sick people better. Colorful digital illustrations. (6-9)

*** Fearless World Traveler:****Adventures of Marianne North, Botanical Artist**

by Laurie Lawlor, illustrated by Becca Stadtlander
(Holiday House, \$18.99) 978-0-8234-3959-1
North's 19th-century English family tried to keep her from studying art, but she developed into a wonderful botanical painter. Lush illustrations resemble the artist's paintings. Excellent back matter. (7-10)

**D The Highest Tribute:****Thurgood Marshall's Life, Leadership, and Legacy**

by Kekla Magoon, illustrated by Laura Freeman

(Quill Tree Books/HarperCollins, \$17.99)

978-0-06-291251-0

Creating change was a mission for an African American boy who broke barriers and advanced racial justice.

Realistic artwork accompanies a triumphant story. Time line and information about milestone court cases. (6-9)

D I Am an American:**The Wong Kim Ark Story**

by Martha Brockenbrough, with Grace Lin, illustrated by Julia Kuo

(Little, Brown BFYR/Hachette Book Group, \$18.99)

978-0-316-42692-3

Born in California to Chinese parents in 1873, Wong Kim Ark brought his case before the Supreme Court to be recognized as an American citizen. Back matter. Simple digital illustrations. (6-9)

D Jump at the Sun:**The True Life Tale of Unstoppable Storycatcher****Zora Neale Hurston**

by Alicia D. Williams, illustrated by Jacqueline Alcántara (Caitlyn Dlouhy Books/Atheneum BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99)

978-1-5344-1913-1

An irrepressible spirit, fascination with stories, and her mother's encouragement led to African American Neal Hurston's remarkable achievements as a writer, folklorist, and anthropologist. Joyful mixed-media illustrations. (7-10)

D  * King of Ragtime:**The Story of Scott Joplin**

written and illustrated by Stephen Costanza (Atheneum BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-1036-7

The life and musical development of the talented son of formerly enslaved parents is told in rich, lyrical language enhanced by colorful mixed-media folk art-style illustrations. (6-9)

A Life Electric:**The Story of Nikola Tesla**

by Azadeh Westergaard, illustrated by Júlia Sardà (Viking Children's Books/Penguin Young Readers Group/PRH, \$17.99) 978-0-593-11460-5

A creative boy, fascinated with electricity, grew up to invent the groundbreaking alternating current (AC) motor, but his prominence was short lived. Illustrations evoke late-1800s Europe and America. (7-10)

Madam Speaker:**Nancy Pelosi Calls the House to Order**

by Carole Boston Weatherford, illustrated by Chris Hsu (Little Bee Books, \$17.99) 978-1-4998-1189-6

Digital illustrations accompany this account of Nancy Pelosi's life and career. Time line and bibliography. (7-8)

*** Make Meatballs Sing:****The Life and Art of Corita Kent**

by Matthew Burgess, illustrated by Kara Kramer

(Enchanted Lion Books, \$18.95) 978-1-59270-316-6

Starting as Sister Mary Corita and then leaving her order, the artist used her talents as a silk screen creator to speak out for social causes. Brightly colored naïve-style illustrations. Back matter. (7-10)

Mornings with Monet

by Barb Rosenstock, illustrated by Mary GrandPré

(Alfred A. Knopf BFYR/Random House Children's Books/PRH, \$17.99) 978-0-525-70817-9

Painterly illustrations and engaging text reveal the famous artist's strict adherence to methodical daily practice that resulted in his magical work. Author's note. (6-9)

D Niki Nakayama:**A Chef's Tale in 13 Bites**

by Jamie Michalak and Debbi Michiko Florence, illustrated by Yuko Jones

(Farrar Straus Giroux BFYR/Macmillan, \$18.99)

978-0-374-31387-6

Despite unrelenting gender-based discrimination in a male-dominated profession, Japanese American food-lover Nakayama became a world-renowned master chef. Appetizing illustrations add important details. Time line, recipe, notes. (5-8)

D * Nina:**A Story of Nina Simone**

by Traci N. Todd, illustrated by Christian Robinson (G. P. Putnam's Sons BFYR/Penguin Young Readers Group/PRH, \$18.99) 978-1-5247-3728-3

A gifted, classically trained musician used her experiences and extraordinary voice to formidably interpret the Black struggle in America. Vibrant acrylic paint and collage illustrations. (6-9)

D * Pura's Cuentos:**How Pura Belpré Reshaped Libraries with Her Stories**

by Annette Bay Pimentel, illustrated by Magaly Morales (Abrams BFYR/Abrams, \$18.99) 978-1-4197-4941-4

Enchanting tales from Belpré's native Puerto Rico captivated her audiences and drew children to her Harlem branch library. Lively, joyful illustrations. (5-8)



D A Queen to the Rescue:

The Story of Henrietta Szold, Founder of Hadassah

by Nancy Churnin, illustrated by Yevgenia Nayberg (Creston Books, \$18.99) 978-1-939547-95-8
Inspired by the heroine of the Purim story, an American Jewish woman led humanitarian causes, risking her own life for those in peril and survivors of war and persecution. Stylized cubistic artwork. Comprehensive back matter. (7-10)

D Rock by Rock:

The Fantastical Garden of Nek Chand

by Jennifer Bradbury, illustrated by Sam Boughton (Caitlyn Dlouhy Books/Atheneum BFYR/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-4814-8182-3
Chand, a self-taught artist, created a sculpture garden in the jungle to remind himself of the childhood home he had to leave following the partition of India. Vibrant digital illustrations. Time line, afterword. (7-9)

D Saving American Beach:

The Biography of African American Environmentalist MaVynee Betsch

by Heidi Tyline King, illustrated by Ekuia Holmes (G. P. Putnam's Sons BFYR/Penguin Young Readers Group/PRH, \$17.99) 978-1-101-99629-4
Betsch used her body as a canvas to protest the tearing down of a Florida beach that her great-grandfather purchased during the Jim Crow era. Vibrant acrylic and collage illustrations. (6-8)

*** A Seat at the Table:**

The Nancy Pelosi Story

by Elisa Boxer, illustrated by Laura Freeman (Crown BFYR/Random House Children's Books/PRH, \$17.99) 978-0-593-37251-7
Pelosi's career, values, and contributions to the United States are highlighted in this thoroughly sourced, digitally illustrated book. (7-9)

Secrets of the Sea:

The Story of Jeanne Power, Revolutionary Marine Scientist

by Evan Griffith, illustrated by Joanie Stone (Clarion Books/Houghton Mifflin Harcourt, \$17.99) 987-0-358-24432-5
A 19th-century woman achieved recognition for studying sea animals in her home-built aquarium and fish cages, laying the foundation for future research. Animated illustrations. Extensive references. (6-9)

D * Sharice's Big Voice:

A Native Kid Becomes a Congresswoman

by Sharice Davids, with Nancy K. Mays, illustrated by Joshua Mangeshig Pawis-Steckley (Harper/HarperCollins, \$17.99) 978-0-06-297966-7
A young member of the Ho-Chunk Nation grew up to become a lawyer and, eventually, the first openly LGBTQIA+ congresswoman from Kansas. Stylized digital illustrations. Back matter. (7-10)

She Caught the Light:

Williamina Stevens Fleming: Astronomer

by Kathryn Lasky, illustrated by Julianna Swaney (Harper/HarperCollins, \$18.99) 978-0-06-284930-4
Despite a host of obstacles, Stevens Fleming persisted in her study of stars, becoming the first woman to work at the Harvard College Observatory. Whimsical cartoon-like illustrations. (7-9)

D * Shirley Chisholm Dared:

The Story of the First Black Woman in Congress

by Alicia D. Williams, illustrated by April Harrison (Anne Schwartz Books/Random House Children's Books/PRH, \$17.99) 978-0-593-12368-3
The Brooklyn-born daughter of Barbadian parents grew up to be a political trailblazer. Acrylic and mixed-media collage illustrations. (5-8)

D Sing with Me:

The Story of Selena Quintanilla

by Diane López, illustrated by Teresa Martinez (Dial BFYR/Penguin Young Readers Group/PRH, \$17.99) 978-0-593-11095-9
Overcoming racial and gender discrimination and a genre divide, a Mexican American singer learned Spanish to connect with her people, achieving stardom in the Tejano music world. Illustrations augment biographical details. (6-8)

D The Singer and the Scientist

by Lisa Rose, illustrated by Isabel Muñoz (Kar-Ben Publishing/Lerner, P \$7.99) 978-1-5415-7609-4
In 1937 legendary contralto Marian Anderson was denied lodging at a Whites-only hotel. Albert Einstein offered her shelter, thus beginning a long friendship. Vibrant, stylized illustrations. Author's note. (5-8)



*** Sprouting Wings:**

The True Story of James Herman Banning, the First African American Pilot to Fly across the United States

by Louisa Jagger and Shari Becker, illustrated by Floyd Cooper
(Crown BFYR/Random House Children's Books/PRH, \$17.99) 978-1-984847-62-1

A Black boy in Oklahoma proved that barriers needn't stop dreams. His persistence and ingenuity resulted in a flight from California to New York in 1932. Warm, authentic illustrations. (7-10)

*** Stitch by Stitch:**

Elizabeth Hobbs Keckly Sews Her Way to Freedom

by Connie Schofield-Morrison, illustrated by Elizabeth Zunon
(Holiday House, \$18.99) 978-0-8234-3963-8

An enslaved woman who was also a gifted needleworker purchased her freedom and ultimately became Mary Todd Lincoln's dressmaker. Mixed-media illustrations including oil paint, fabric, embroidery, and appliqué. (6-9)

*** The Story of Bodri**

by Hédi Fried, illustrated by Stina Wirsén, translated from the Swedish by Linda Schenck
(Eerdmans BFYR/ Wm. B. Eerdmans, \$17.99) 978-0-8028-5565-7

Evocative watercolors heighten the poignancy of this memoir of a Hungarian Jewish girl who, along with her little sister, survived Nazi death camps to find that their dog had waited for them. (7-10)

*** Two at the Top:**

A Shared Dream of Everest

by Uma Krishnaswami, illustrated by Christopher Corr
(Groundwood Books/House of Anansi Press, \$19.99) 978-1-77306-266-2

An ethnic Sherpa and a White New Zealander joined forces in 1953, becoming the first climbers to reach the highest peak in the Himalayas. Told in alternating voices. Brilliantly colored naïve-style illustrations. Extensive back matter. (4-7)



*** A Walk in the Words**

written and illustrated by Hudson Talbott
(Nancy Paulsen Books/Penguin Young Readers Group/PRH, \$17.99) 978-0-399-54871-0

A young boy, labeled a "slow reader," chronicles the challenges he faced learning to read and his escape into art when feeling overwhelmed. Mixed-media illustrations. (5-8)

*** We Wait for the Sun**

by Dovey Johnson Roundtree and Katie McCabe, illustrated by Raissa Figueroa
(Roaring Brook Press/Holtzbrinck, \$18.99) 978-1-250-22902-1

Digital illustrations capture the love between Black army veteran, lawyer, and activist Dovey Johnson Roundtree and her grandmother. Informative back matter extends the story. (6-9)

What Isabella Wanted:

Isabella Stewart Gardner Builds a Museum

by Candace Fleming, illustrated by Matthew Cordell
(Neal Porter Books/Holiday House, \$18.99) 978-0-8234-4263-8

A lyrical, well-sourced account of an unconventional woman and the creation of her controversial, eclectic collection. Watercolor art. (6-9)

*** What's in Your Pocket?:**

Collecting Nature's Treasures

by Heather L. Montgomery, illustrated by Maribel Lechuga
(Charlesbridge, \$17.99) 978-1-62354-122-4

Biographical sketches of nine diverse scientists and how they got their start. Colorful digital illustrations depict them as children and adults. Well-researched back matter and notes from illustrator and author. (6-9)

Ecology

Anteaters, Bats & Boas:

The Amazon Rainforest from the Forest Floor to the Treetops

written and illustrated by Roxie Munro
(Holiday House, \$18.99) 978-0-8234-4656-8
Basic facts about 30 animals from ants to primates drawn true to size, illustrated with lush acrylic paintings. Detailed back matter contains a conservation plea. (6-9)

Be a Tree!

by Maria Gianferrari, illustrated by Felicita Sala
(Abrams BFYR/Abrams, \$19.99) 978-1-4197-4422-8
A playful, poetic text links the characteristics that trees and humans share. Lush mixed-media art. Back matter. (6-9)

* **Cougar Crossing:**

How Hollywood's Celebrity Cougar Helped Build a Bridge for City Wildlife

by Meeg Pincus, illustrated by Alexander Vidal (Beach Lane Books/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-6185-7
A cougar, driven from his territory, ends up in a park in LA and inspires his human neighbors to help wildlife endangered by urban expansion. Bold, atmospheric illustrations. (6-8)

I Am Smoke

by Henry Herz, illustrated by Mercè López (Tilbury House, \$18.95) 978-0-88448-788-3
Explore the various ways that smoke has always impacted nature and the lives of humans, both positively and negatively. Swirling, smoky illustrations. (5-8)

* **The Last Straw:**

Kids vs. Plastics

by Susan Hood, illustrated by Christiane Engel (Harper/HarperCollins, \$18.99) 978-0-06-298139-4
How do scientists and young people work to reduce the harmful effects of plastics on our planet? Colorful, detailed illustrations. Extensive back matter. (6-9)

History

 **Dear Mr. Dickens**

by Nancy Churnin, illustrated by Bethany Stancliffe (Albert Whitman and Company, \$16.99) 978-0-8075-1530-3
A Victorian Englishwoman asked the famous author to confront his anti-Semitism, and her persistence convinced him to change his attitudes and writing. Painterly illustrations. Sources, author's notes. (7-10)

 * **Grace Banker and Her Hello Girls Answer the Call:**

The Heroic Story of WWI Telephone Operators
by Claudia Friddell, illustrated by Elizabeth Baddeley (Calkins Creek/Boyd's Mills & Kane, \$18.99) 978-1-68-437-350-5
Beautiful, historically accurate illustrations combine with engaging language to tell an uplifting wartime story. Meticulously researched with time line, photos, and supplementary facts. (7-10)

Let Liberty Rise!:

How America's Schoolchildren Helped Save the Statue of Liberty

by Chana Stiefel, illustrated by Chuck Groenink (Scholastic Press, \$18.99) 978-1-338-22588-4
An iconic symbol of freedom might never have been erected without the donations of the nation's children. Lively illustrations and inspiring text. Time line, photos, and additional information. (6-9)

 * **Mambo Mucho Mambo!:**

The Dance That Crossed Color Lines

by Dean Robbins, illustrated by Eric Velasquez (Candlewick Press, \$17.99) 978-1-5362-0608-1
When Latin jazz came to New York's Palladium Ballroom in the 1940s, dancers started partnering with people of different races, ethnicities, and religions. Realistic artwork. Notes. (6-9)

 * **Opening the Road:**

Victor Hugo Green and His Green Book

by Keila V. Dawson, illustrated by Alleanna Harris (Beaming Books, \$19.99) 978-1-5064-6791-7
In 1936 a determined, enterprising African American postal worker created an ingenious resource to guide and protect Black travelers. Poignant realistic illustrations. Author's note provides context for today. (7-10)

 **The Rabbi and the Reverend: Joachim Prinz, Martin Luther King Jr., and Their Fight against Silence**

by Audrey Ades, illustrated by Chiara Fedele (Kar-Ben Publishing/Lerner, \$17.99) 978-1-54158-976-6
A rabbi who fled Nazi Germany represented the Jewish community as an activist and organizer of the 1963 March on Washington. Brightly colored illustrations. Back matter. (7-10)

 **Runaway: The Daring Escape of Ona Judge**

by Ray Anthony Shepard, illustrated by Keith Mallett (Farrar Straus Giroux BFYR/Macmillan, \$18.99) 978-0-374-30704-2
A seemingly dignified life in George Washington's household distinguished Ona Judge from other enslaved people, but the only dignity that mattered to her was becoming free. Lyrical writing. Painterly illustrations. (6-9)



STEM (Science/Technology/Engineering/Mathematics)



13 Ways to Eat a Fly

by Sue Heavenrich, illustrated by David Clark (Charlesbridge, \$16.99) 978-1-58089-890-4
A range of predators devour insect prey, using their unique methods and anatomy. Bold humorous illustrations. Told in a rhyming countdown. Well referenced. (5-8)

All Kinds of Animal Families

written and illustrated by Sophy Henn (Kane Miller/EDC Publishing, \$15.99) 978-1-68464-191-8
A celebration of the diversity of animal families provides simple information about each creature. Bold, colorful illustrations. (4-7)

Begin with a Bee

by Liza Ketchum, Jacqueline Briggs Martin, and Phyllis Root, illustrated by Claudia McGehee (University of Minnesota Press, \$17.95) 978-1-5179-0804-1
The life cycle of the rusty-patched bumble bee is described with wonder and lyrical language, enhanced by vibrant scratchboard artwork and abundant supplemental information. (7-10)

Butterflies Are Pretty Gross!

by Rosemary Mosco, illustrated by Jacob Souva (Tundra Books/Penguin Random House Canada Young Readers \$18.99) 978-0-7352-6592-9
Butterflies are beautiful, but that's not the only reason to take a close look at them. Humorous digital illustrations. (6-8)

The Cicadas Are Coming!: Invasion of the Periodical Cicadas

written and photographed by Doug Wechsler (Wild Critter Press, P \$12.99) 978-1-7370217-0-4
Spectacular photographs accompany fascinating information about the insects who emerge from the ground every 17 years. Back matter includes additional facts, resources, and a map. (8-10)



Fourteen Monkeys: A Rain Forest Rhyme

by Melissa Stewart, illustrated by Steve Jenkins (Beach Lane Books/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-6039-3
Discover how 14 different monkey species coexist in Peru's Manú National Park. Naturalistic cut-and-torn-paper collage illustrations. Detailed profiles of each species. (5-7)



The Gravity Tree:

The True Story of a Tree That Inspired the World

by Anna Crowley Redding, illustrated by Yas Imamura (Harper/HarperCollins, \$17.99) 978-0-06-296736-7
The source of Isaac Newton's brilliant discovery also inspired Albert Einstein, Stephen Hawking, and many others who have honored the legendary apple tree. Lively text, engaging illustrations, and supplementary information. (7-9)

Hear the Wind Blow

by Doe Boyle, illustrated by Emily Paik (Albert Whitman and Company, \$16.99) 978-0-8075-4561-4
With mounting intensity, each poetic stanza evokes shifts in weather and matches a category on the Beaufort Windforce Scale. Engaging illustrations. Glossary and supplementary resources. (7-10)

How to Build an Insect

by Roberta Gibson, illustrated by Anne Lambelet (Millbrook Press/Lerner, \$19.99) 978-1-5415-7811-1
The body parts of an insect are assembled to create a model. The function of each is explained and compared to an anatomical feature of humans. Exquisitely detailed illustrations. (5-8)

I Am Elephant

by J. Patrick Lewis, illustrated by Miriam Nerlove (Creative Editions/The Creative Company, \$17.99) 978-1-56846-378-0
Mellifluous words spoken in the first person provide a wealth of information about elephants. Watercolor and pencil art illustrations. Endnote. (5-7)

I Am the Shark

by Joan Holub, illustrated by Laurie Keller (Crown BFYR/Random House Children's Books/PRH, \$17.99) 978-0-525-64528-3
A great white shark competes with other sharks in this humorous and fact-filled picture book. Bright collage illustrations. (5-8)



If You Were an Elephant

by Leslie Staub, illustrated by Richard Jones (G. P. Putnam's Sons BFYR/Penguin Young Readers Group/PRH, \$16.99) 978-1-5247-4134-1
Accessible text and collage-like painted illustrations depict the family life, survival tools, and tight-knit communities of these intelligent giants. FAQs. (5-8)



Just You and Me:

Remarkable Relationships in the Wild

by Jennifer Ward, illustrated by Alexander Vidal (Beach Lane Books/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-6098-0
Poetic text and attractive stylized illustrations demonstrate the symbiotic relationships of many wild creatures. (5-8)

Monarch Butterflies:

Explore the Life Journey of One of the Winged Wonders of the World

by Ann Hobbie, illustrated by Olga Baumert (Storey Publishing, \$16.95) 978-1-63586-289-8
Follow the life cycle and migration of the monarchs, and learn ways to help preserve them. Scientific illustrations. Back matter. (6-8)

The Mysterious Sea Bunny

written and illustrated by Peter Raymundo (Dial BFYR/Penguin Young Readers Group/PRH, \$17.99) 978-0-593-32514-8
A slyly funny book compares the features of a sea slug to those of a soft white bunny, which it uncannily resembles. Painterly, cartoon-like illustrations. (5-7)

A Peek at Beaks:

Tools Birds Use

by Sara Levine, illustrated by Kate Slater (Millbrook Press/Lerner, \$19.99) 978-1-5415-8734-2
Bird silhouettes and a beak-focused question create a playful guessing game that provides much information about the design of beaks. Colorful mixed-media collages. (6-9)

Sea Lions in the Parking Lot:

Animals on the Move in a Time of Pandemic

by Lenora Todaro, illustrated by Annika Siems (Maria Russo Books/mineditionUS/Astra Publishing, \$18.99) 978-1-6626-5049-9
Animals were on the move during the COVID pandemic, often into people's spaces. Realistic, amusing illustrations. Back matter about habitats and ecosystems. (6-9)

The Shark Book

by Steve Jenkins and Robin Page, illustrated by Steve Jenkins (Houghton Mifflin Harcourt, \$17.99) 978-1-328-56949-3
Introduces 42 sharks, offering fascinating tidbits as well as basic information. Eye-catching, precise, torn-paper collage art. Extensive table of shark facts. Index. (7-10)

So You Want to Be an Owl

by Jane Porter, illustrated by Maddie Frost (Candlewick Press, \$16.99) 978-1-5362-1521-2
In 10 lessons with humorous illustrations, Professor Olaf provides instruction on how to hoot, hunt, and see in the dark. Back matter. (5-7)

Star of the Party:

The Solar System Celebrates!

by Jan Carr, illustrated by Juana Medina (Crown BFYR/Random House Children's Books/PRH \$20.99) 978-1-5247-7312-0
The planets' witty banter as they plan for Sun's 2.6 billionth birthday while orbiting in party attire is studded with stellar and planetary facts. Bold colorful illustrations (6-8)

Summertime Sleepers:

Animals that Estivate

by Melissa Stewart, illustrated by Sarah S. Brannen (Charlesbridge, \$16.99) 978-158089-716-7
Realistic watercolors on double-page spreads with informational inserts introduce animals who slumber through hot dry weather. Additional information. Notes, sources. (6-9)

When Cloud Became a Cloud

written and illustrated by Rob Hodgson (Rise X Penguin Workshop/Penguin Random House, \$17.99) 978-0-593-22491-5
A lighthearted account of the water cycle from lake to sky and from drizzle to snow to thunderstorm. Humorous drawn and Photoshopped illustrations. (6-8)

World Record Animals

by Oldřich Růžička, illustrated by Tomáš Pernický (Albatros Media, \$14.95) 978-80-00-05931-0
Which creatures are the fastest runners, the most dangerous, the longest lived? Engaging format and colorful illustrations. (5-8)

World

ⓓ Light for All

by Margarita Engle, illustrated by Raúl Colón (Paula Wiseman Books/Simon & Schuster Children's Publishing/S & S, \$17.99) 978-1-5344-5727-0
Simple poetic text illustrates the experiences of immigrants, without shying away from America's complicated history. Textured illustrations with saturated hues illuminate diversity. (5-8)